* * DAILY MOTION PICTURE FILM INVENTORY **

PRODUCTION COMPANY			
STOCK TYPE / EMULSION			
(Separate inventory to be submitted for each film stock type)			
**** TODAY'S OPENED FOOTAGE			
1	(a) rolls (foot) Opened Today	-	
	(b) rolls (foot) Opened Today	+ .	
	<pre>(c) rolls (foot) Opened Today (d) TOTAL NEWLY OPENED TODAY</pre>	+ .	
_		-	
2	SHORT ENDS (from earlier days)	+	
3	TOTAL OPENED NOW (check against line 8)	=	
**** TODAY'S EXPOSED FOOTAGE			
4	EXPOSED (check agasint line 11)		
5	WASTE	+	
6	TOTAL USED TODAY (check against line 13)	=	
7	SHORT ENDS UNEXPOSED	+	
8	TOTAL OPENED TODAY (check against line 3)	=	
**** TODAY'S PRINT FOOTAGE			
9	TODAY'S PRINT FOOTAGE	-	
10	TODAY'S NO PRINT FOOTAGE	+	
11	TOTAL (check against line 4)	=	
**** TODAY'S UNEXPOSED FOOTAGE ************************************			
12	PREVIOUS UNEXPOSED FOOTAGE ON HAND	-	
13	FOOTAGE USED TODAY (from line 6)		
14	NEW UNEXPOSED RAW STOCK RECEIVED TODAY	+	
15	TOTAL UNEXPOSED FOOTAGE NOW ON HAND	=	

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