|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | | | |
| FILM TITLE | | |  | | | | | | | | |
| PRODUCTION COMPANY | | | | | |  | | | | | |
| FILM LOADER | | | |  | | | | | DATE | |  |
| STOCK TYPE / EMULSION | | | | | |  | | | | | |
| *( Separate inventory to be submitted for each film stock type )* | | | | | | | | | | | |
| \* \* \* \* \* TODAY’S OPENED FOOTAGE \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* | | | | | | | | | | | |
| 1 | ( a ) |  | | | rolls ( | |  | foot ) Opened Today | |  |  |
|  | ( b ) |  | | | rolls ( | |  | foot ) Opened Today | | + |  |
|  | ( c ) |  | | | rolls ( | |  | foot ) Opened Today | | + |  |
|  | ( d ) | TOTAL NEWLY OPENED TODAY | | | | | | | | = |  |
|  | | | | | | | | | | | |
| 2 | SHORT ENDS (from earlier days) | | | | | | | | | + |  |
|  | | | | | | | | | | | |
| 3 | TOTAL OPENED NOW (check against line 8) | | | | | | | | | = |  |
|  | | | | | | | | | | | |
| \* \* \* \* \* TODAY’S EXPOSED FOOTAGE \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* | | | | | | | | | | | |
| 4 | EXPOSED (check agasint line 11) | | | | | | | | |  |  |
|  | | | | | | | | | | | |
| 5 | WASTE | | | | | | | | | + |  |
|  | | | | | | | | | | | |
| 6 | TOTAL USED TODAY (check against line 13) | | | | | | | | | = |  |
|  | | | | | | | | | | | |
| 7 | SHORT ENDS UNEXPOSED | | | | | | | | | + |  |
|  | | | | | | | | | | | |
| 8 | TOTAL OPENED TODAY (check against line 3) | | | | | | | | | = |  |
|  | | | | | | | | | | | |
| \* \* \* \* \* TODAY’S PRINT FOOTAGE \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* | | | | | | | | | | | |
| 9 | TODAY’S PRINT FOOTAGE | | | | | | | | |  |  |
|  | | | | | | | | | | | |
| 10 | TODAY’S NO PRINT FOOTAGE | | | | | | | | | + |  |
|  | | | | | | | | | | | |
| 11 | TOTAL (check against line 4) | | | | | | | | | = |  |
|  | | | | | | | | | | | |
| \* \* \* \* \* TODAY’S UNEXPOSED FOOTAGE \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* | | | | | | | | | | | |
| 12 | PREVIOUS UNEXPOSED FOOTAGE ON HAND | | | | | | | | |  |  |
|  | | | | | | | | | | | |
| 13 | FOOTAGE USED TODAY (from line 6) | | | | | | | | | - |  |
|  | | | | | | | | | | | |
| 14 | NEW UNEXPOSED RAW STOCK RECEIVED TODAY | | | | | | | | | + |  |
|  | | | | | | | | | | | |
| 15 | TOTAL UNEXPOSED FOOTAGE NOW ON HAND | | | | | | | | | = |  |